



Call For Artists and Scholars in Residence, Fall 2024

DEADLINE: FEB 1, 2024

2-4 MONTHS FROM SEPT 2024

Past Wrongs, Future Choices (PWFC) is a new partnership based at the University of Victoria with Co- Directors Audrey Kobayashi and Jordan Stanger-Ross. It includes museums, galleries, community organizations, and scholars across the world. Together, we're embarking on a partnership to examine, from a global perspective, the WWII internment, incarceration, and dispossession of people of Japanese descent in allied countries across the world. What do these histories, taken together, teach us today?

Clusters & Initiatives

⚖ Museum Exhibit

⚖ Teacher Resources

⚖ Digital Archives

⚖ Film Initiative

⚖ Scholar Network

ELIGIBILITY

Applicants can be scholars at any level of seniority, ranging from early career and emerging scholars to established leaders in the field.

Collaborators or co-applicants on the PWFC are encouraged to apply, as are scholars interested in joining the project.

This opportunity is open to artists (all forms) whose work can address the themes of our partnership.

Applications from Canadian and international artists are welcome.

APPLICATION

- A one-page (max) description of the proposed working paper or artistic project
- Names and affiliations of all proposed collaborators, as well as brief indication of their area of expertise/contribution
- A one-page CV
- Link to portfolio of work, if applicable
- Budget, if applicable

Submit electronically to the PWFC office at (pwfc_office@uvic.ca)

FUNDING

Scholars **up to \$8000**

Artists **up to \$9000**

FOR SUBMISSION

pwfc_office@uvic.ca

RESULT

Notification of receipt of the award will be provided before March 15, 2024.

PARTICIPANT RESIDENTS

Recipients are expected to be in residence at UVic for the duration of their residency during September to December 2024.